The Coordination Between the Notes

Mr. Tak Kwan

When we play a piece, all the notes in the music seem to line up one after another until the music ends. In our practice sometimes, the finger action is disconnected from the music, and we play with hesitations and lack of fluency–which frustrates us. Unfortunately, this creates more challenges in our techniques when the coordination of the fingering is compromised.

The space between notes requires accurate timing to connect finger action to various rhythms and speeds. It goes hand-in-hand with the actual notes that we play, and finger action has a significant impact on our technique. It connects all the notes from a simple phrase to a more extensive repertoire of techniques. The timing and length of the space between notes suggest various techniques including shifting, positioning, the placement of the fingers on the fingerboard, the anticipation of vibrato, or the combination of different technical elements.

~ Pay attention to the journey between the notes ~

Suppose the timing between the notes is not coordinated in rhythm with every destination of the notes. In that case, the music may become more disconnected from the expected outcome, suggesting a more complicated and compromised approach to playing. Here are a couple of brief ideas to try when disconnectedness in playing occurs.

Use a metronome to ensure that the timing between and on the notes is accurate. Slow practising also allows you to observe and work through the coordination of finger action with more detailed movements between notes. Through the slow process of practice, in time you may explore the significant and defined timing for shifting, vibrato, positioning, or other techniques, combining all elements technically and more musically.

In conclusion, we search for the technical elements in momentum and sync them with the rhythmic notes and the suggested tempo.